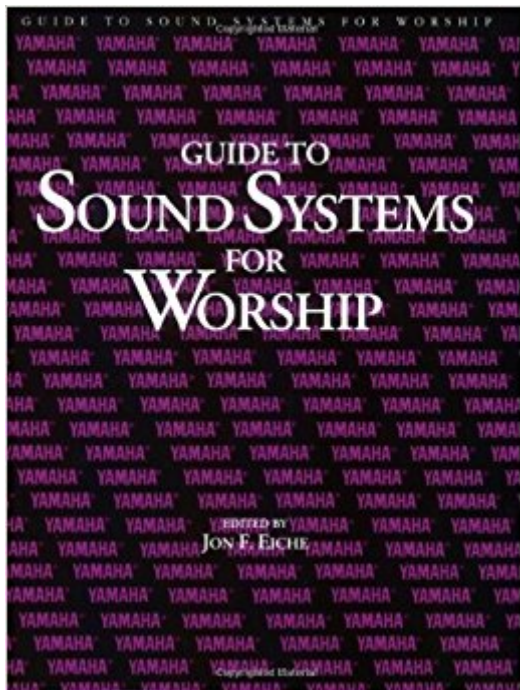


The book was found

Guide To Sound Systems For Worship



Synopsis

(Yamaha Products). The Yamaha Guide to Sound Systems for Worship is written to assist in the design, purchase and operation of a sound system. It provides the basic information on sound systems that is most needed by ministers, members of boards of trustees and worship and music committees, interested members of congregations, and even employees of musical instrument dealers that sell sound systems. To be of greatest value to all, it is written to be both nondenominational and "non-brand-name."

Book Information

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Customer Reviews

Until I received "Guide to Sound Systems for Worship" all I had were unanswered questions and no where else to go for the answers. I was so excited as I read and found those answers and more. I have read the "Guide" from cover to cover several times and every time I have another question I go back and there's the answer. I feel it is written on a level that would satisfy beginner and intermediate sound personnel. It defines everything from "what is sound, and how does it work" to "how it moves through the system, what the different components do, where to insert them and what it should sound like" including main mix console and monitor systems. I would highly recommend this book to anyone who has questions about how to better operate and understand their sound systems.

I'm an audio engineer (starting my business in 1994), and there are about 3 or 4 books that I always

recommend to my clients when they're setting up a reference library for audio training - this is one of those books. It has a "big brother", written by the same group of audio engineers (from the Yamaha pro audio department), and the larger book is basically (at least) a textbook for an associates degree in audio engineering - probably covers everything discussed for a bachelor's degree. Anyway, this book is aimed specifically at running live sound (and recording) for church services, and for music ministry events. It has all of the info most sound people would ever want, explained in a pretty easy to grasp format - it starts with easily understood concepts, then builds on that beginning, step-by-step. Or, someone can use the index, and go right to the info they're looking for. The book covers equipment specifications (and how to understand them), equipment placement and any functional info you'll need, the correct operation of each device used in the audio system, and especially how to correctly set-up and operate a mixer. It also covers ways to trouble-shoot problems in the audio system, and discusses the ways fix common audio problems: feedback, hum or hissing sounds, etc. If you run sound at a church, this is a good reference to keep handy! By the way, the other 2 books I always recommend are written by the same guy (Rudy Trubitt): 1 for a client, and 1 for himself. His own book is titled "Live Sound For Musicians", and is lightly technical, written for the average musician, not just techies. The other book was written for the Mackie Corporation, which owns a pretty large share of the pro audio sales pie. That book is titled "Mackie Compact Mixers", and covers all of the functions of most small to medium mixers (1-32 channels). It gives the info in a fun-to-read format, and sets a pretty medium-sized learning curve for really learning how to operate a mixer well - once you've got what this book gives you, you can operate almost any mixer you'll ever have to use. (Digital mixers aren't covered, but they're actually not much more complicated, just set up in a different way.) If you're already partly trained, I recommend this book and the one Rudy wrote for Mackie; if you're just getting started, add Rudy's book for musicians; if you want all the info you'll ever need, add the other book by the Yamaha audio engineers, entitled "The Sound Reinforcement Handbook". Also, Paul White puts out 2 good series of audio books, each aimed at specific equipment. (Warning: these can get technical!)

Besides a few small editing oversights, this book is really a great resource for anyone getting started in the live sound world.

Clearly written, well organized, reasonably comprehensive, informative, very useful. Despite being written 25 years ago about the only thing that's out of date is that these days we're more likely to use an iPod than a CD player as a music source. Useful for anyone creating, maintaining, running,

tuning, etc. sound reinforcement and recording systems in a church-like setting. Useful both for an organization's designated sound technician, and for the person(s) designated to hire and manage professional sound designers/installers.

In the late eighties I was sent to the Yamaha School of Audio Engineering, which was offered at their facilities in Garden Grove California. My employer, at the time, saw the opportunity to enhance my effectiveness. It worked. We installed audio and audio video systems in everything from theme parks to churches. The education along with practical experience provided a solid operational foundation. Simultaneously, it sparked my sense of innovation. I enjoyed the connection I felt with large-scale developers, as I played a role in multi-million dollar projects. It's now twenty years later and the industry has gone through several major changes - so have I. I left the audio industry in the early 1990's recession to become a teacher. However, recently I have found usefulness in the Yamaha guide to Sound Systems, again. This time I am using the Guide to Audio Systems for Worship as a text to instruct Churches' technical staff on the workings of the sound systems and relevant factors that influence its operation. The book is fairly comprehensive, easy to read/understand. Also, it provides good insight into the functions and complexities of Audio systems for worship. We have been using the books for four weeks now, and the students are already seeing positive results in their facility and effectiveness to solve problems arising from the use of a large-format, professional-grade audio system in a large church. I recommend this book to any church audio technical teams, who want to develop their efficacy. It has what is needed.

It has some dated information, but if you are looking for a good starter book for a sound engineer for your church...this is it

Very good. Thorough and well aimed at people (like myself) taking first steps with sound systems. Quite a lot of it is taken from the "Sound Reinforcement Handbook" but is toned down a little to make it more approachable for the non-too-technical. Also, despite the title, it's certainly not restricted to sound in places of worship. We do small concerts in a voluntary effort music school where we need sound for kids singing and playing guitars, piano, flute, etc. I found it very helpful for such venues.

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